

**2025 Workshops at Wildwood Art Gallery | [www.wildwoodartsdartmoor.co.uk](http://www.wildwoodartsdartmoor.co.uk)**

| Month     | Dates   | Times          | Course   | All workshops are limited to 5 students.  | Price   |
|-----------|---|----------------|--|---|---------|
| January   | Saturday 11th & Sunday 12th<br>January 2025           | 10.30am-4.30pm | <b>Drawing for Beginners</b>                       | Specifically for those wanting to learn the basics of drawing or who want to brush up on rusty skills. Focusing on line, shapes, light & dark shading, mark-making, basic techniques in pencil and charcoal, as you learn the fundamentals of composition, perspective and proportion. Light refreshments will be provided throughout the day. Please bring a packed lunch.   | £190.00 |
| February  | Saturday 8th & Sunday 9th<br>February 2025            | 10.30am-4.30pm | <b>Watercolours for Beginners</b>                  | For those wanting to learn the basics of watercolour painting. From material choices (paper, brushes, paints), wet on dry, wet on wet techniques, colour mixing, colour control, application, colour washes & basic techniques.   | £190.00 |
| March     | Saturday 15th & Sunday 16th<br>March 2025             | 10.30am-4.30pm | <b>Acrylics for Beginners</b>                      | This course will cover the basics of the easiest of mediums: acrylic. Covering materials, application, techniques, colour mixing & theory, blocking in, washes, wet on wet, wet on dry, scumbling, mark-making, palette knife techniques, and glazes. An introductory course designed to give you what you need to give you confidence to experiment.   | £198.00 |
| April     | Saturday 26th/<br>Sunday 27th April<br>2025           | 10.30am-4.30pm | <b>More Advanced Drawing</b>                       | Drawing techniques using graphite, charcoal, pastels & ink. Covering composition, tonal values, perspective, mark-making, proportion and creating textures.   | £190.00 |
| May       | Saturday 17th & Sunday 18th May<br>2025               | 10.30am-4.30pm | <b>Improvers Watercolour Techniques</b>            | A friendly and relaxed, two day workshop in the inspirational setting of the Wildwood art gallery. One-to-one tuition in a small group of just five. Exploring more advanced colour application, mixing, colour effects, glazing, blending, introducing gouache, as well as different mediums to increase flow and create effects.  | £190.00 |
| June      | Friday 20th /<br>Saturday 21st/<br>Sunday 22nd June   | 10.30am-4.30pm | <b>Drawing &amp; Painting from Nature</b>          | A friendly and relaxed, three day workshop in the inspirational setting of Dartmoor and the Wildwood art gallery. One-to-one tuition in a small group of just five. With midsummer on Dartmoor as our inspiration, this workshop will teach you how to see like an artist. Covering Plein-air sketching & painting of landscapes-looking at composing a painting from what you see, to medium choice, representational mark-making and colour use. We will then return to the gallery develop our paintings further. This will cover landscape painting and/or botanical painting whichever your individual preference may be! Mediums may include, graphite, charcoal, pastels, acrylics, watercolour & gouache.   | £285.00 |
| July      | Friday 18th,<br>Saturday 19th,<br>Sunday 20th, July   | 10.30am-4.30pm | <b>Drawing and Painting Wildlife</b>               | The Wildlife Drawing & Painting workshop looks at source material & research before creating, animal anatomy, creating fur & feathers in different mediums, composition, proportion whilst evoking a sense of the animal/birds nature or character. Initially, we will visit Burrator nature reserve to sketch and observe behaviours of birds, butterflies & any other wildlife we chance upon in order to gain some insight into behaviour, movement & habitat. Wild animals are often shy (or nocturnal) and so we will look at other reference material too in order to create works of animals such as foxes, badgers, squirrels, the list is endless. So this is not just about birds, it is suited to your preferences. This course is suitable for those who have some basic drawing & painting skills. | £285.00 |
| August    | Friday 15th,<br>Sunday 16th,<br>Monday 17th<br>August | 10.30am-4.30pm | <b>Drawing &amp; Painting from the Imagination</b> | Have you got a great imagination and want to express it, but you just don't know where to begin? This workshop looks at how to do just that! From inspiration, imagining, planning, researching and turning your ideas into reality on paper or canvas. Looking at all the steps from idea to creation and developing an idea further. A basic knowledge of drawing & painting would be ideal for this workshop.  | £285.00 |
| September | Saturday 13th/<br>Sunday 14th<br>September 2025       | 10.30am-4.30pm | <b>Creative Writing</b>                            | The term 'creative writing' covers so many different genres & so this workshop will be focused on basic creative writing skills that are shared by all types of writing. Looking at inspiration, story types, story arcs, characters, dialogue, description, narrative voice, pace, use of figures of speech, grammar & punctuation to create effects. The course will be adapted to need depending on the focus of the students & there will be time to work one-to-one with everyone on their specific areas of interest. So whether it's poetry, children's books, young adult, a thriller, a detective or science-fiction story that you wish to write and publish I'm here to help.  | £190.00 |
| October   | Saturday 18th/<br>Sunday 19th<br>October 2025         | 10.30am-4.30pm | <b>Pen &amp; Ink Drawing &amp; Painting</b>        | An exploration of pen & ink drawing & painting from sketching using a variety of pens & nibs, looking at mark making, textures, to loose line and wash & intricate drawing & waterbed & acrylic ink colour mixing & glazing techniques.   | £190.00 |
| November  | Saturday 15th<br>Sunday 16th<br>November 2025         | 10.30am-4.30pm | <b>Oil painting for Beginners</b>                  | Traditional oil painting on paper, board & canvas. From preparing work surfaces, blocking in, application, fat over lean, colour mixing & theory, mark-making, creating effects & textures, Alla Prima, dry brush, underpainting & blending in order for you to begin your exciting new journey into oil painting.  | £190.00 |
| December  | Saturday 13th/<br>Sunday 14th<br>December 2025        | 10.30am-4.30pm | <b>Mixed Media Painting</b>                        | What can you mix? What can't you mix? Mixed media painting is fun and exciting you just need to know what you can and can't mix! All you need is your imagination & creativity. This fun workshop covers water-based mixed media, including, gesso, acrylics, watercolour & soft pastels. We will have lots of fun experimenting with everyday objects to create marks & looking at how different mediums react to one another & how this can be used to create wonderful effects.  | £190.00 |